

# WINSOME WINNIE FROLICS BEFORE PLEASED AUDIENCE AT COLUMBIA

Paula Edwardes and Her Company in Musical Comedy of Reminiscent Type, and Liberally Equipped as to Costumes and Scenery.

Another combination of opera, spectacle, and farce, this one bearing the seductive title of "Winsome Winnie," ran the course of the modern musical comedy at the Columbia Theater last night, and again an audience of indulgent and smiling people listened to music with their feet, heard jokes with their eyes, and viewed the two stage settings of the work with their ears and noses. All the concomitants of music comedy, in short, were present in due form, to the apparent satisfaction of everybody.

"Winsome Winnie" is evidently planned for New York—a fair inference from its original presentation in Baltimore and its visit here before obtaining what its managers will term "the New York verdict." As it is intended for New York, then, it is constructed on a New York plan. There are the usual bright scenes, there are the customary "lyrics," duets, topical songs, and ensemble numbers, with the usual gasp before the last strain of the choruses and the usual violence of gesture. There are the established suggestive jokes—no promoter of musical comedy would dare either to leave them out or use substitutes. There are the invariable harbor scenes and brigades' retreats, illuminated by the same comedy, the same serenades, the same drills, the same dances, and the same "show girls" as of yore.

And there is the inevitable vacuity of sense and slothfulness of wit which have been the pride and joy of Americans ever since musical comedy made its bow and grand opera, light opera, and comic opera retired in turn before it. Further description of "Winsome Winnie" is not needed. It is the same old calico printed in the same bright colors and substantially the same old pattern.

To reach this high altitude, the Messrs. Sam S. Shubert and Nixon & Zimmerman announce a work by Jackowski and Paulton, known to every person who attends the theater as the authors of "Ermine," paraphrased into an "American version" by Gustave Korker and Frederick Ranken. The result suggests the experience of "The Sleeping Beauty and the Beast," which came to this shore a pantomime and left it a burlesque. What there is of "Ermine" in "Winsome Winnie" could not possibly spoil it. Even the program, in identifying twenty-three efforts as musical numbers, feels bound to accord credit to seventeen of them to the adapters outright.

With this basis of imported names and native talent, then, are provided a fairly competent chorus in typical costumes which suggest Lord Macaulay's description of Turkish rugs—that they resembled nothing in the heavens above, the earth beneath, or the waters under the earth—and a cast of several actors, several vocal performers, a young woman who can "dress" her part well, and the star. In the first classification are E. Lovatt Fraser and W. P. Carlton. In the second are Helen Redmond, William E. Philp, and George C. Miron. The third consists of Jobyna Howland, who appeared at full length in Mr. Hackett's "Rupert of Hentzau."

The star is Paula Edwardes, a young woman with some natural talent for comedy, a rather vulgar sense of humor, and an apparent charm of manner for most of those in the audience last night. It should be said Miss Redmond bore herself with characteristic grace and repose, and that she, Mr. Philp, and Mr. Carlton sang with much effect; that Mr. Miron is notably successful in his comedy role, and that an octet of men sang with remarkably good effect at the opening of the second act, and it should not detract at all from the credit due these choristers that the whole number (by Messrs. Kerker and Ranken) is the same imitation of the corresponding scene in "Robin Hood," which has become an integral part of every later operatic enterprise. But with these exceptions there is nothing to disturb the view offered of a characterless musical comedy which is neither pure nor simple.

As was said of Mr. Sothern's play, when produced in this same theater several weeks ago, it will be interesting to observe how "Winsome Winnie" is received by our New York fellows. In the light of earlier years it ought to shine brilliantly. Indeed, it is customary, and is certain to fit. But the people of Washington, who get only one engagement each season of real opera, will bid "Winsome Winnie" a light farewell and turn again to hope that New York may some day give back what it took away—an opera of real music and genuine vocal art. For this largest the National Capital waits patiently.

A. D. A.

## National—Dockstader's Minstrels.

With the aid of tambourine, bones, the old Southern "breakdown," and other attending features a jolly crowd of minstrel men made merry last night at the National Theater. Under the guidance of Lew Dockstader, "the ace of minstrelsy," they reminded the audience of that good old time when "barber shop" minors were the real thing and stories of "Sweetheart Nell" and "Dear Old Mother" took precedence over all the things Ethelbert Nevin could turn out in a day's trying.

In order that the attention of the public may be attracted to theatrical pro-

ductions these days it is necessary for the manager to invoke the liberal aid of the important stage mechanic. Mr. Dockstader has done this with the result that, in point of scenic investiture, his performance exceeds any of its kind previously seen in Washington. The first scene is especially elaborate, showing "The Hall of Fame," and the concluding picture, "The Birth of the Sunflower," is picturesque and novel.

Aerobatic feats, the time-worn one-act sketch with the ancient and honorable "after piece" have been happily eliminated, and the performance is resolved into a continuous picture of negro life. Scenes in the cotton fields and on the levee form the background for a series of specialties that entertain and enliven.

The most commendable portion of the performance is the first part, with its group of songs, dances, and jokes. Most of the latter are new and those that are not have been redressed for this entertainment and get almost as much consideration as those newly culled. Few better dancers have been seen here recently than the Ford Brothers, who contribute several specialties. Of the vocalists, Frederick V. Bowers, Gra. F. Weller, Harry Ellis, and Manuel Romain claim honors.

Lew Dockstader, star of the organization, is the same Lew Dockstader that delighted and satisfied in days gone by. He tells his stories in the same quiet way, sings a topical song, and otherwise amuses. This season Dockstader is giving his monologue from an airship, which enables him to view the Capital City from afar and interpolate many local hits. He still carries the automobile act. Of this it must be said, however, there is not enough real comedy in the whole turn to compensate for the inconvenience to which the audience is subjected through a series of explosions and other performances on the part of the automobile.

Neil O'Brien is one of the most entertaining members of Dockstader's support, and kept the audience highly amused while he was on the stage. O'Brien is a real minstrel man, and knows how and when to please. Carroll Johnson does some clever dance work, and the cadet band of the Imperial Bojars, which, according to the program, is in this country by permission of Emperor Franz Josef of Austria, gave a brief hand concert.

Miss Alice Roosevelt occupied a box last night, with Mr. and Mrs. George Howard, Miss Hunt, Major McCawley, U. S. M. C., and Captain Leonard, U. S. M. C., Adjutant General and Mrs. Corbin were also among those who attended the performance.

Chase—Vaudeville. One perfect act, one good sketch, and a half dozen others of more or less merit constitute the vaudeville bill at Chase's this week. The entertainment, taken as a whole, is good. The Nichols sisters are without doubt the most successful laughing-provoking pair that Washington has had an opportunity to see in a long while, and Bob Hilliard's one-act sketch is all that can be desired from a vaudeville circuit. The other acts interested the audiences which filled the spacious house at both performances yesterday.

The program was a trifle twisted last evening. Bean and Hamilton, sensational barrel and basket acrobats, closing the bill instead of opening, as per schedule. Gille Young led off with a hoop-rolling act, which has been seen at Chase's a good many times. The Five Albanoes followed with musical specialties, and Beatrice Moreland told a few funny stories about a mythical trip she took to Europe last summer, and impersonated several of the characters encountered on the high seas.

Will Sloan and Yolande Wallace have chosen rather a poor vehicle with which to please the theatergoing public, their comedy sketch, "The Plumber," not giving them an opportunity to show themselves off to any great advantage. The act was entertaining, however, which is all that can be said of the Werner-Amoros troupe, which appeared later in the program in a pantomime entitled "An Artist's Studio." Pierre Amoros is the only redeeming feature of the turn, his juggling of nine balls being a trick seldom accomplished. The finale, when the entire stage setting is wrecked, leaves a more ludicrous impression in the minds of the audience than was hoped for while the act was in progress.

Robert Hilliard presented a sketch entitled, "No. 973," in which he assumes the role of a man wrongfully convicted of manslaughter, and sentenced to Sing Sing for a ten-year term. On regaining his freedom employment is denied him, because of the fact that he is an ex-convict. Two days without food turns him into the criminal path, and he attempts to burglarize the home of a wealthy lawyer. He is caught, and pleads for mercy, and another trial to be good and honest. The lawyer is hard-hearted, and tells "No. 973" that the court will listen to his tale of woe. At this point the ten-year-old daughter of the lawyer comes on the scene, recognizes "No. 973" as the man who, a few days before, stopped a runaway horse and saved her life. She runs over to him, puts her arms around his neck, and kisses him. When the police arrive they are told that the burglar has escaped, and that "No. 973" is "a friend of the family."

The Nichols sisters should have closed the bill, and the audience would have been in a good humor for several days afterward. They appear in short white knee skirts, with black stockings, faces, and hands. Their jokes, grimaces, dances, and genuine good acting kept their auditors in an uproar every minute the sketch was in progress, and the applause continued after five encores.

Taking everything into consideration,

the show at Chase's is good, and the usual crowds will, no doubt, be in attendance throughout the week.

## Lafayette—"The Girl and the Judge."

Strange events come in such rapid succession in "The Girl and the Judge," that the audience at the Lafayette Theater last night had difficulty in passing upon the acting of Eleanor Montell and her supporting company. Through the whirling spectacle of scenes and talk, the mind must be concentrated upon the action, otherwise the thread of the story will be lost forever. But the general conclusion reached in this instance indicates the play is well presented, in consideration of the material at hand.

Comedy and drama have been queerly interwoven to form the plot. Peculiar ideas and thoughts, different from those expressed in the ordinary drama, have found their way into the story, and lend distinction to the play that is pleasing and—well, not pleasing. From one scene to another the action shifts so abruptly that confusion would be sure to follow if the company were not well trained.

Eleanor Montell is a new star to Washington theatergoers. She essays the role of Winifred Stanton, and gives to the part a spirit of girlish energy that creates an excellent impression. Beauty is one of her attributes. She works hard and earnestly. Her personality is keenly evident, and the audience at once pronounced a favorable verdict upon her ability.

The author's excellent sense of humor is disclosed in the character of Mrs. Brown, the boarding house keeper. The role was enacted by Louise Dempsey, and her delineation is, indeed, praiseworthy. The part of the judge was taken by Harry Keenan. He is well suited to the character, and created a favorable impression by his bright portrayal.

Ethel Blande appeared to great advantage as Mrs. Charters, the judge's mother. She handled the part with ability, and showed extreme caution in not overdoing it. In the little required of him, Oscar C. Apfel did well as Stanton, while Beatrice Thorne, as Mrs. Stanton, and Cora Wells, as Mrs. Keenan, showed a careful study of their lines.

The scenic effects are all that could be desired. If the management wished, however, to prevent loud snickering on the part of the audience, a more substantial mantelpiece would be supplied for the third act set.

## Academy—"Only a Shop Girl."

Miss Lottie Williams renewed old friendships, and incidentally made a great number of new acquaintances among Washington theatergoers, when she appeared last night in "Only a Shop Girl," which began a week's run at the Academy of Music.

Her every appearance on the stage was a signal for applause. While the work of Miss Williams stood out alone in the presentation of the play, her support was justly entitled to the favors of the audience.

The story of "Only a Shop Girl" is too well known to local theatergoers to need any extended explanation. The scene is laid in New York. In the first act an exterior of a department store is presented.

In the store, Eva Arlington, a girl who has been better days, is employed as a saleslady, and is loved by Arthur Thornton, a son of a wealthy father, Judge Thornton. Hulda Demarte, Mrs. Golden No. 2, an adventuress, also in love with young Thornton, plans to separate him from the girl he loves. Josie, however, comes to the rescue, and with the assistance of Bill Golden, Mrs. Golden's stepdaughter, brings Thornton and his sweetheart together, despite the machinations of Mrs. Golden and her friend, Augustus Clarence Mapleton, who is in love with the shop girl, Eva Arlington, himself.

Iona Chamberlain as Bill Golden, Mabel Wright as the only shop girl, Eugene La Rue as Mapleton, the villain.

## MAKE JUST ONE MORE TRIAL.

No Matter How Many Remedies You Have Tried, Here is One That Will Cure Your Piles.

If you are suffering from the pain and torture of piles and want to be cured, send 50 cents at the drugist's for one package of Pyramid Pile Cure and convince yourself beyond a doubt that it can be done. There is no earthly doubt that this remedy will cure you just as it has cured thousands and thousands of others if you follow the directions and give it a fair trial.

You may have tried so many remedies that you feel that yours is a hopeless case. You may have become discouraged and suffered so long that it is almost second nature to you. It makes no difference how serious your case is, or how long you have had it, you will be cured just the same.

Pyramid Pile Cure is in the form of suppositories, and reaching the seat of the trouble gives instant relief. It does away with the torture of the knife and the humiliation of examination and operation by the physician. It is administered by the sufferer himself in the privacy of the home. There is no record of its ever failing to cure the most severe, aggravated and long standing cases.

Mrs. R. T. C. Boylan, Marshall, Miss., writes: "I suffered awful torture for years from piles. I used Pyramid Pile Cure and was well in three days."

Amos Crocker, of Worcester, writes: "After going through a frightful surgical operation and after trying a number of salves and ointments, one 50-cent box of Pyramid Pile Cure gave speedy relief and it quickly cured me."

James Kenton, Memphis, Tenn., says: "I suffered the torture of itching piles for years, and not even mercurial ointment would relieve me. One 50-cent box of Pyramid Pile Cure cured me entirely." Pyramid Pile Cure is for sale by all druggists, or will be sent upon receipt of price, 50 cents a package, by Pyramid Drug Company, Marshall, Mich. Write for free booklet on the nature, treatment and cure of piles.

"The Girl and the Judge" at Lafayette—"Only a Shop Girl" at Academy—"Smart Set" at Empire—Bryant's Burlesquers at Lyceum.

and Lillian Alexander Harris as Mrs. Golden No. 2, "a tigress with a cunning past man's thought," all sustained their parts well. The "kid," Bobby Barry, and "Runt," George Cooper, "who was found in an ice cake," friends of Josie, and ever with her in time of misfortune and prosperity, also added much to the interest of the play.

The play is well staged, there being several improvements noticeable since its presentation here a year ago. On Thursday next, after the matinee, Miss Williams will hold a reception on the stage, to which all the women and children who attend the performance are invited.

## Empire—"Smart Set Company."

A large audience filled the Empire Theater last night to witness the performance of the Smart company of colored performers. The play is a rather ambitious spectacular performance, and some of the scenic effects are very good. There is almost none of the characteristic music of the race, and but one plantation melody, "Swanee River," is introduced, and it is by far the best feature of the program, a fact that is attested by half a dozen recalls. During this song the orchestra stopped and allowed the melodious voices of the male sextet to have a fair chance. This one feature is worth the price of admission. The burlesque on opera was rather cleverly performed. The mouth of Billy McClain also called forth vociferous applause.

## Kernan's—Bryant's Burlesquers.

Harry Bryant's burlesquers made a decided hit at Kernan's Lyceum Theater last night. The house was crowded. "The Rise and Fall of O'Reilly," by W. J. Mills, is the title of the opening burlesque. O'Reilly is none other than Matt Kennedy, who, last year, was a member of the Bijou stock company.

The skit is intermingled with many original mirth-provoking features.

## ORDERS TO OFFICERS OF MARINE CORPS

First Lieut. P. E. Chamberlain is detached from Marine Barracks, Washington, and ordered to command the marine guard on the Wabash.

Capt. J. N. Wright is detached from Naval Hospital, Washington, and ordered to Marine Barracks, Annapolis.

First Lieut. H. C. Reisinger is detached from Marine Barracks, Agaña, Guam, and ordered to Washington, D. C.

Capt. A. S. Williams is ordered to command the marine guard of the Southey, relieving Capt. P. M. Bannon, who is ordered to command the marine guard on the Alabama.

Capt. J. C. Breckinridge is detached from the Alabama, and ordered to the Marine Barracks, Annapolis.

Capt. H. W. Carpenter is detached from the Marine Barracks, Washington, and ordered to the Minneapolis.

First Lieut. Wirt McCrea and William Brackett, and Second Lieut. A. N. Brunzell, F. A. Ramsey, and F. S. Wilts are detached from the Panther and ordered to this city for examination for promotion.

First Lieut. B. B. Woog is detached from Fort Royal, S. C., and ordered to Washington for examination for promotion.

Capt. R. C. Berkeley is detached from the Navy Yard, Washington, to command of a detachment of marines being organized at Washington for service at the naval station, Charleston, S. C.

## NAVY ORDERS.

The following orders have been issued from the Navy Department:

Lieut. Commander T. D. Griffin, when discharged treatment Naval Hospital, Mare Island, Cal., to home and three months' sick leave; Lieut. R. S. Douglas, to Franklin, navy yard, Norfolk, Va.; Ensign C. E. Landrum, to Wyoming, October 12, 1903; Major C. S. Radford, appointed as assistant quartermaster in the Marine Corps, with rank of major, from March 3, 1903; Chief Gunner C. Morgan (retired), to naval torpedo station, Narragansett Bay, R. I., for duty in charge of the naval magazine at Rose Island; Warrant Machinist T. F. Hobby, when discharged treatment Naval Hospital, New York, to work of Babcock & Wilcox Company, Bayonne, N. J., for duty as assistant to inspector of machinery at those works; Acting Warrant Machinist J. Fliton, appointed an acting warrant machinist in the navy from October 2, 1903 (Santee).

## TO SUCCEED COLONEL ALLEN.

Lieut. Col. Alexander M. Miller, Corps of Engineers, now in charge of the Washington water supply system, will relieve Col. Charles A. Allen of all his duties, including the supervision of river and harbor improvements, upon Colonel Allen's retirement next January.

# ANNUAL CONVENTION OF DRUGGISTS BEGINS

Control of Prices of Proprietary Medicines a Topic of Discussion at the Morning Session.

## OFFICERS URGE ACTION TO END THE ABUSES

Rate-Cutting Alleged to Be Growing Serious—Delegates and Their Friends See the City's Sights.

Owners of proprietary medicines were urged to adopt some form of contracts with the druggists by which the retail price of the medicines should be fixed by both President Smithers, of the National Association of Retail Druggists, and Simon Jones, of the executive committee, in their annual addresses at the convention of druggists this morning. Mr. Smithers said:

"The proprietor alone can absolutely control the retail price of his preparations, and reserve to the retailer a compensation for handling the goods. If he refuses to do this, what claim has he on the retailers? If he allows 65 cents to be substituted for \$1 in the receipts of a retailer, has he not merited reciprocity in kind?"

## Control of Prices.

Another recommendation made by Mr. Jones was to reinforce and strengthen the tripartite plan of co-operative price control, entered into by the proprietors, the wholesale druggists, and the retail druggists.

A second business session was held this afternoon in the Raleigh Hotel. At the same time the women accompanying the delegates to the convention took a trip about Washington in the "Seeing Washington" car. The delegates and visitors will go to the Library of Congress tonight at 8 o'clock.

## Forceful Speech.

Vice President Schumacher, of the Proprietary Association of America, gave positive assurance of the desire on the part of the proprietors to right existing wrongs, in his speech last night. He said:

I feel a notable distinction has been conferred upon me in my selection as an envoy of greetings from the Proprietary Association of America to the great union of forces aggregated in the National Association of Retail Druggists of this country. This honor I know links both the elements of pleasure and responsibility.

My association hopes the affinity and friendship that has existed between the proprietors and retail druggists of America will continue for the betterment of the general drug trade; will continue for united action against evils that threaten our joint interests; will continue to make the retail druggists and pharmacists substantially the exclusive sellers of proprietary medicines to the consumer; will continue to join in the two bodies a united phalanx that will successfully cope with all the enemies that threaten the degradation of our interests as well as the demoralization of price cutting.

## Problems of Price Cutting.

I am glad to see such a representative presentation of the retail druggists of this country. We hope you have enjoyed a good share of the prosperity that has blessed this nation the last year. We know in the largest cities perplexing problems of price cutting have been a great menace to the tranquility of your mind, and a still greater one to your profits.

We are glad, indeed, that in a greater portion of this country, especially the smaller points, and in many cities where the National Association of Retail Druggists has shown such splendid service, the situation is highly satisfactory. Where disturbance continues to prevail relief must be furnished, measures must be devised that are legal and conservative, and yet effectual.

A great many sincere members of our association do not believe that any one plan or procedure against this cutting evil can be rendered so elastic as to cover the whole country. What may relieve the situation in the South and West might prove a helpless measure in the busy East, especially in the metropolitan and great industrial centers.

## Based on Self-Government.

We are an Anglo-Saxon race, and all our institutions are based upon local self-government, and it is questionable whether any plan that does not make allowance for local self-government can stand the test of endurance. All great movements come slowly, and all great movements to succeed must have the countenance and sanction of the people. It appears to many close observers that we are on the verge of a great industrial and financial depression, a depression that will probably influence the Eastern and Central States and the great metropolitan centers with more violence than the balance of this country. The very sections where these threatened disturbances hover like great dark clouds is that part of the country where the cutting evil has spread deep roots. Unfortunately, in some of these localities this pernicious practice has found active application for almost ten years.

There are in this great industrial and metropolitan belt of our Commonwealth no less than three million wage earners that have been earning for the last few years at a rate of twenty-one hundred

million dollars a year, a sum almost double our total annual export. This great army of workers in such territory represents three-fourths of the proprietary medicine purchasing public.

The depression that we all fear will strike these toilers with especial force. The man that has been earning \$800 a year may see this income reduced one-fourth, one-third, or more; no human being knows the exact ratio. Any movement that would at once raise the price of all staple household medicines in this special section from about 15 cents to 15 would meet at the hands of this large army of citizens violent rebuke.

## Time Not Ripe for Action.

It would appear that the time is particularly inopportune for radical action in that particular territory and our contention that local self-government is the only practical measure that will withstand public opinion and stand the test of endurance seems to us well supported. But wherever the insurance, this price cutting evil exists, something must be done. We stand ready to help you and I speak authoritatively for a group of strong men in our association that believe in legal, conservative and yet effectual measures can be taken by every sincere proprietor that will greatly improve conditions in such sections where an active, decisive initiative is demanded.

We recognize in the retail druggist of this country the natural and proper distributor of our own products. Most befittingly has this convention been called to the capital city of our nation to devise national ways and means, bringing more profit and prosperity to the retail druggists of this country.

The name of Washington is something so inspiring; it stands for valor, patriotism and conservatism. Let us show valor in upholding our friends, patriotism in upholding our deserving fellow-citizens and fraternal friends; conservatism in devising ways and means that will protect all interests concerned. A large body of prominent proprietors is here today to emphasize the fact that the Proprietary Association of America and its members must and will aid the retail druggists in any conservative measure that will bring prosperity to the retailer in all sections, that will quickly apply relief to such localities where conditions are discouraging.

## The Retailer's Profit.

No law, no measure, of course, can ever create a utopian condition, but we fully believe and hope that legal conservatism and yet effectual measure can be taken that will bring the deserved profit the retailer is so justly entitled to.

I hope more proprietors will attend your conventions hereafter. Such a course would be of great benefit to both branches. It will make one more thoroughly understand the needs of the other, and lead to a better understanding of our mutual problems.

I feel that I have set aside all precedent in devoting so much time and so many words to the theme of greetings from the Proprietary Association of America to the National Retail Druggists' Association of America, but I feel that there are certain exigencies demanding a new departure. Earnestness is something that defies convention, and for the time being does not count minutes. It is something that cannot be measured by formalities. For these reasons I crave your indulgence.

May your deliberations prove of wisdom and great benefit to your association. May the earnest endeavors of a representative body of proprietors find proper re-echo in your own hearts and actions. Let sincerity be the keynote. Let sincerity and the doctrine of the Golden Rule establish a new era that will link the interests of the proprietors to the N. A. R. D. stronger than ever for mutual good. Long live the N. A. R. D. Gentlemen, I thank you for your attention.

## UNABLE TO LOCATE GEN. CARLIN'S RELATIVES

Gen. William P. Carlin, U. S. A., retired, died Saturday night on a Northern Pacific train near Livingston, Mon. A dispatch was received at the War Department yesterday asking what disposition shall be made of the body, which is at Livingston. War Department officials have been unable to learn the addresses of General Carlin's relatives and are unable to send any instructions concerning his burial.

## REFUNDING GOES ON BRISKLY AT TREASURY

Yesterday was marked at the Treasury Department by exceptionally heavy refunding and redemption movements under the recent offer of Secretary Shaw. Prior to yesterday, the total of 3 per cents and 4 per cents refunded into 2 per cents amounted to \$3,283,400. Monday there were \$91,600 in 3 per cents and \$292,950 4's refunded, making the total for the day \$884,550, and bringing the total thus far refunded up to \$4,167,950. The 5 per cents redeemed at Washington yesterday amounted to \$735,950 and at New York, \$358,150, bringing the grand total since the offer was made up to \$5,887,050.

## THREE MEN INDICTED.

Among the indictments reported yesterday afternoon by the grand jury were the following: Delago Crafton, embezzlement; Joseph D. Steger, false pretenses, and W. H. Taylor, robbery and attempt to commit robbery.

## Woman's Nature

Mother's Friend, by its penetrating and soothing properties, allays nausea, nervousness, and all unpleasant feelings, and so prepares the system for the ordeal that she passes through the event safely and with but little suffering, as numbers have testified and said, "it is worth its weight in gold." \$1.00 per bottle of druggists. Book containing valuable information mailed free.

THE BRADFIELD REGULATOR CO., Atlanta, Ga.

# BRADLEY T. JOHNSON DIES IN VIRGINIA

Confederate Military Leader Had Reached Age of 73.

RICHMOND, Va., Oct. 6.—Death yesterday morning removed another of the few surviving general officers of the Confederacy in the person of Gen. Bradley T. Johnson, who died at the home of his son in Goochland county of Bright's disease, with which he had suffered for some years. The body will be brought to Richmond today and will lie in state in the rotunda of the capitol, guarded by his comrades of the old First Virginia Regiment until the following morning, when it will be taken to Baltimore and interred by the side of his wife.

General Johnson was a native of Maryland, having been born at Frederick, seventy-three years ago. He spent his early manhood in North Carolina, holding many places of honor. When the civil war came he equipped a company at his own expense. He rose speedily to the rank of lieutenant colonel, and was assigned to Stonewall Jackson's division. In 1864 he was made brigadier general of cavalry.

After the war he made his home here and engaged in politics, being elected State senator after a hot campaign. The contest resulted in a challenge to fight a duel with Gen. William Mahone, which was prevented by the arrest of Mahone.

General Johnson was the author of several books. For many years he occupied a fine old home near Amelia Court House, though spending much time in Baltimore.

# SENATORS TO LEARN POWER OF UNIONISM

No Bathrooms at Capitol if Strike Continues Long.

In sympathy with the marble cutters who are locked out in the principal cities of the country by the manufacturers, the marble setters and their assistants employed in the general reconstruction of the Senate bathrooms and barber shop laid down their tools and went on strike yesterday afternoon. It is said it will now be impossible to complete the work on the rooms before the convening of Congress unless the complication is speedily adjusted.

The marble workers at the Capitol are employed by J. F. Manning, and it is said, have no grievance against him, because he is not a member of the Marble Manufacturers' Association. The strike is declared a sympathetic one, but the employment of non-union men on the other marble work at the Capitol by the Hilgartner Marble Company, the members of which are in the association, is taken as another reason.

# SECRETARY SHAW'S DATES FOR THE FALL CAMPAIGN

Secretary Shaw is about to leave Washington to take an active part in the fall campaign. He will make his first address at Akron, Ohio, the afternoon of October 10, and that evening will speak at Cleveland.

After a number of speeches in Ohio he will go to Kentucky, where his dates will probably be October 14, 15, and 16. On Monday, Louisville, and Lexington will be among the points in Kentucky where he will speak. Later in the campaign he will be in the West and will make several addresses in Iowa.

## MEN'S CLUB MEETING.

The Men's Club of St. Mark's Episcopal Church will hold its first meeting of the year in the parish hall, Third and A Streets southeast, Thursday evening, October 8, at 8 o'clock. A juvenile orchestra of fourteen pieces, under the leadership of Prof. Henry Stopsack, will furnish a musical program.

## LOCAL MENTION.

Furnishing Your House? 100 new and slightly used carpets and rugs, upright piano, furniture, etc., at auction Wednesday, 10 a.m., 1225 G Street northwest. Now on view. Wilson & Mayers, "Auctra."

Kerosene Oil, 10c; Gasoline, 15c per Gal. each. We furnish the cans free. Drop us a postal or phone East 943. Home Safety Oil Delivery, Half and K. S. W.

Shaffer's Flowers at Weddings. Attract admiration. 14th and I, 1711 Pa. ave.